

ELISE WOODARD

Filmmaker & Production Coordinator

CONTACT

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EDUCATION

Ringling College of Art + Design

Bachelor's of Fine Arts in Film - May 2026
GPA: 3.93, President's List
Minors in Creative Writing, Film Studies,
and Art History
Artificial Intelligence Undergraduate Certificate

WORK EXPERIENCE

ART Network, Marketing and Communications Ringling College of Art + Design

Production Coordinator May 2024 - May 2025

Production Specialist Jan. 2024 - May 2024

- Schedule and coordinate all film shoots for Ringling College Marketing & Communications department
- Point of contact for clients to communicate project requirements, objectives, deliverables, and create project timeline
- Plan and lead weekly production meetings for student workers
- Maintain and manage equipment inventory, organization of footage, and all aspects of pre-production
- Assist production crews as needed with production activities including camera operation, audio, lighting, and interviewing

OHD Studios

Summer Intern May 2024 - Aug. 2024

- Partnered with other interns to develop, shoot, and deliver projects to clients and the company
- Operated an inventory management software to check in and out equipment
- Gained hands on experience with equipment like the Sony FX series

FILM EXPERIENCE

"We're Gonna Be Moms"

Writer, Director, Sound Designer Ringling College of Art + Design - Spring 2026

- Created full digital pitch packet for the film department faculty to review
- One of ten senior thesis films greenlit out of 21 pitched
- Wrote and revised the full script, totaling 18 versions over a year and a half
- Collaborated with all core creatives to create ideal vision to tell this story
- Managed all auditions, self-tapes, and callbacks during the casting process
- Responsible for post production sound and worked with a composer on score

"As He Went"

Sound Mixer and Sound Designer Ringling College of Art + Design - Fall 2025

- Responsible for all on location sound and post production sound
- Managed and assembled all sound equipment on set and mic'd up all actors
- Used Avid Pro Tools, Soundly, and Krotos to design and mix all post production sound

"American Cokehound"

Producer Ringling College of Art + Design - Fall 2024

- Created production timeline and secured locations while assembling cast and crew
- Supervised production logistics and team coordination, working alongside director to achieve artistic vision within budget
- Maintained high production efficiency through crew support, resolving conflicts, and fostering positive set culture

"Walk of Generations" and "ROT"

Second Assistant Director Ringling College of Art + Design - Fall 2023 and Spring 2024

- Served as a liaison between core creatives, crew members, and talent
- Managed talent, flew them to and from set, and made them comfortable
- Compiled detailed DPRs tracking crew hours, equipment usage, and scene completion
- Assisted the Producer and 1st Assistant Director at all times

"JIT"

Art Team Production Assistant Feature Film - Summer 2024

- Maintained key props and continuity
- Assisted the production designer with set dressing and costuming
- Creatively problem solved when issues with props arose

"Barbecue"

Production Assistant Music Video - Summer 2024

- Communicated with multiple departments and filled in for different roles
- Coordinated background actor holding and movements for 10+ person scenes
- Supported grip department with equipment setups

SKILLS

Software

- Final Draft
- Movie Magic Screenwriter
- Adobe Creative Suite
 - Premiere pro
 - Photoshop
 - Illustrator
- Davinci Resolve
- Avid Pro Tools
- Soundly
- Krotos

Equipment

- Canon systems
 - C-100
 - C-300
- BlackMagic systems
 - 4K Pocket Pro
 - 6K Pocket Pro
- Sony systems
 - FX-3
 - FX-6
 - FX-9

Skills

- Teamwork and collaboration
- Clear and effective communication
- Time management
- Conflict Resolution
- Equipment and personal safety
- Emotional intelligence
- Adaptability